

# SEXTOY STORIES

52 min

Directors

Lidia Terki  
Anastasia Mordin

## CONTACTS

Lidia Terki  
06 19 13 07 85  
lidiaterki@gmail.com

Anastasia Mordin  
06 85 53 15 61  
anastasia.mordin@free.fr

[www.djsextoy-lesfilms.com](http://www.djsextoy-lesfilms.com)

# But who is DJ Sextoy?

Delphine Palatsi aka DJ Sextoy is a female DJ of the 90s'. In 1993 in France, she's one of the first French DJ women that is accepted and respected for her talent in the techno and house music DJing, world witch is essentially male dominated at this time.

DJ Sextoy's live performances are much more than simple DJ sets. Outstanding character for the time, tattooed, pierced, she radiates sex-appeal. With her own codes « hip-hop, techno, sexy, haute-couture » she builds a stage persona : DJ Sextoy, the bad girl.

Lesbian, without claiming her affiliation with the gay community, she plays a part in the history of the mythical parisian club « Le Pulp », which she named herself, after a night playing there.

After 1997, she becomes a key figure of the parisian nights: from « Le Scandalo » (fashionable lesbian bar) to rave parties around the country, from an SM cage in a sexy festival to the Paris City Hall, from « Le Pulp » to « Le Rex » (the best techno club in Paris), from London to NYC, Moscow to Stockholm... Her sets, perceived as real travels, have a hard but sensual beat, something almost sexual to it. And it is in reaction to the lack of sensuality in the french techno scene that she chose her stage name « Sextoy ». The bad girl is proud and loud : sex, drugs, rock'n roll and techno !

As electronic music, « house » and « techno », confines itself to rave parties and clubs, as the divorce between rock and techno is well consummated, DJ Sextoy has the guts to offer in her sets an expert mix of techno, house, rock but also hip-hop, movie soundtracks, kids fairy tales or even porn dialogues ! And she knows how to go from one style to another, always with cleverness and accuracy.

Her music references are David Bowie, Nirvana, Nine Inch Nail, Marylin Manson, Lil Kim, Missy Elliot, Green Velvet, Junior Vasquez and more generally Detroit's techno and Chicago's house music

She's an artist seeking for other artists and collaborations.

With the novelist Virginie Despentes and the VJing videographer Alien's Mother, she creates the trio « Future Kill » for reading-performances on radio FG (Gay parisian Radio) and later the trio performs them on stage.

With Jennifer Cardini she creates the techno-trash DJ duo « PUSSY KILLER » offering real live performances on stage and producing several tracks, including part of the movie soundtrack of « Baise Moi » directed by Virginie Despentes .

She also produces music with Chloé DJ, El Doctor and DJ Decay.

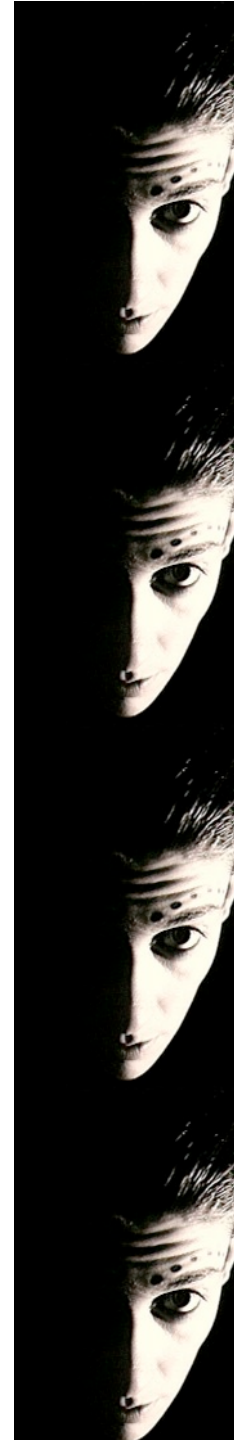
The director Anna Margarita Albelo (La Chocha) asks her to participate in her movies, in which she often plays her own role.

She collaborates with the artist Rebecca Bournigault several times as a model.

She inspires the writer Ann Scott who makes her one of the main characters of her novel « Superstars ».

As her carrier is on the rise, DJ Sextoy dies brutally in february 2002. She is 33 years old.

And it is her story we're gonna tell.





## Intention of directors

After making a first film « THE SEXTOY PROJECT » composed entirely of personal archive footage, the need was obvious to explore further on the way that DJ Sextoy opened for today's electronic music scene.

So we decided to make a second documentary to complete our tribute.

We inspired the TV show "Hollywood Stories" whose style has become cult. For the story, Delphine was a big fan of this TV show.

We have gathered the most of existing documents on DJ Sextoy: unpublished photos, TV topics, vidéos of collaborations from many artists she worked with in the 90s', witch we added our own footage.

We interviewed for long talks a lot of artists, but also friends, collaborators and journalists.

Our intention is to let them speak about DJ Sextoy.

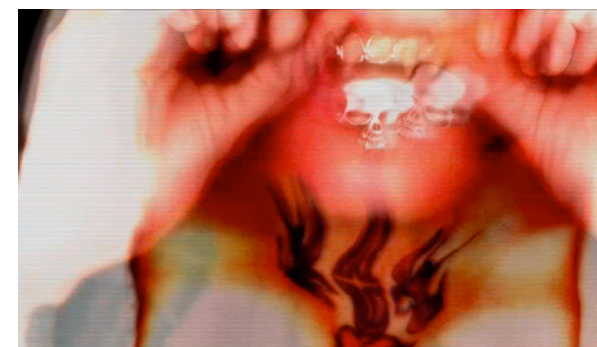
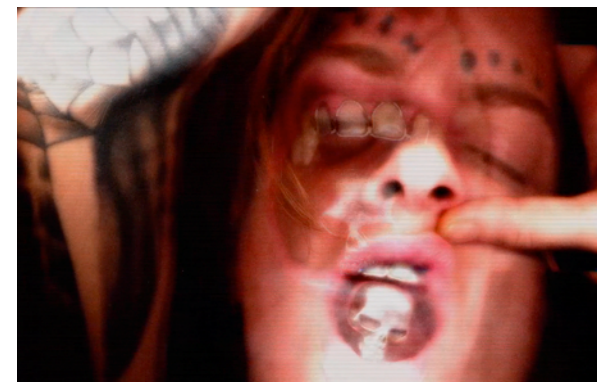
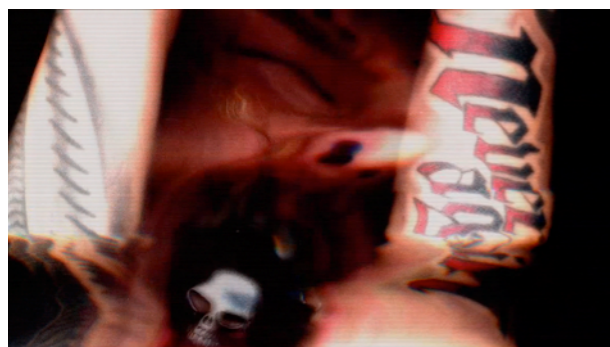
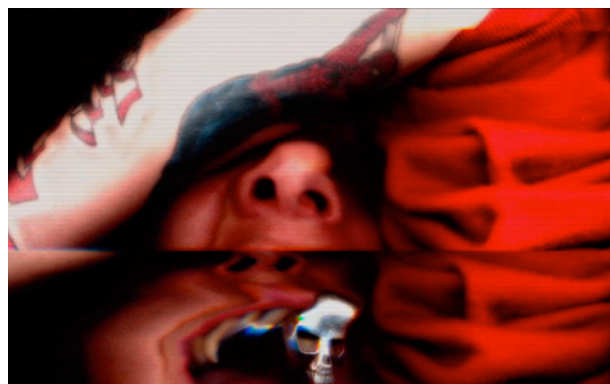
# SEXTOY STORIES

**52 min - vidéo HD**

Pictures, TV archives, and personal ones are put in perspective by many contemporary testimonies, in this decrypting-portrait of DJ Sextoy.

Inspired by the famous Hollywood TV show « Hollywood Stories », on which the tittle is based, the rythm of the film is deliberately very dynamic.

The movie soundtrack is essentially made of Sextoy's music production (in collaboration with DJ Decay, DJ El Doctor, Jennifer Cardini and Chloé DJ).





A short introduction written by the sulphurous french novelist of « Baise-Moi » Virginie Despentes presents DJ Sextoy and states the basics of Delphine's childhood.

Then, the film structure is a dynamic concatenation of testimonials that keep coming at each other.

Her friends talk about her, sharing stories and memories of her teen years. Then come all the ones that crossed Delphine aka DJ Sextoy's path all along her life. They all tell a bit of her story, in their own way, giving their personal analysis of this character in constant mutation. The artists she worked with describe their collaborations. The journalists, replacing themselves in the context of the 90s', analyse the mechanism that pushed her to become this glam-trash icon of the parisian underground. Some will say she prefigured characters like Lady Gaga or even the FEMEN movement.

Through the testimonies and archives, DJ Sextoy's portrait gets more precise : we discover her energy at the edge of hyperactivity, her kindness, her generosity and at least and above all we remain deeply touched by the little impish fairy always ready to fool around. We also get to see the other side of the picture : her darkness. Darkness that Delphine was trying to hide deeply and that even Sextoy couldn't overcome completely.

Thanks to the many testimonials, all given with emotion, SEXTOY STORIES reveals the whole complexity of a character, which is only suggested by coded clues in the other part of our tribute : THE SEXTOY PROJECT (most experimental cinematographic treatment, in a most intimate relationship with Delphine).

### **List of speakers**

Ann Scott (writer)  
Anna Margarita Albelo (director)  
Chloé (DJ - producer)  
Christophe Vix-Gras (radio FG-90s')  
Eva Peel (Theremint - DJ producer)  
Fanny Corral (Kill the DJ Records)  
François Fontaine (photographe)  
Géraldine Sarratia (reporter)  
Jennifer Cardini (DJ - producer)  
La Bourette (performer)  
Lorène Abfayer (artist)  
Maud Geffray (Scratch Massiv – DJ - producer)

Michelle Cassaro (club « Pulp »)  
Miss Kittin (DJ - producer)  
Nicole Miquel (El Scandalo bar)  
Olivier Nicklaus (reporter - director)  
Patrick Eudeline (writer - musician)  
Patrick Thévenin (reporter)  
Patrick Vidal (DJ - producer)  
Rachid Taha (singer)  
Rebecca Bournigault (artist)  
Sophie L. (club « Pulp »)  
Stanislas Dabrowicz (manager - DJ Sextoy)  
Stéphane Matard (El Doctor – producer)  
Virginie Despentès (novelist)

And many other friends, artistes and performers.

### **Archival footage used:**

#### TV archives

« Sept à Huit » (Tf1 - 2001)  
« Nulle Part Ailleurs » (Canal+ - 2000)  
Crédits of the TV show « Rock Press Club » (Canal Jimmy - 1999)  
Portrait of a subscriber « numéricable » (Canal Jimmy - 1999)  
« Faxo » (M6 - 1994)

#### Unpublished archives

Videos archives shot by Lidia Terki and Anastasia Mordin.  
Family films and photos.  
Photos and videos from artists DJ Sextoy worked with.